

# Courtney Helen Grile

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## Identifiers and Website

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## EDUCATION

### PhD Candidate, Trinity College Dublin

School of Creative Arts: Drama

Dissertation Title: *Reimagining the Public Sphere:*

*Addressing the Crises of Democracy through Applied Drama*

### MFA, University of Central Florida

Theatre: Theatre for Young Audiences

Dissertation Title: *Creating Art that Truly Reflects the Community:*

*An Exploration into Facilitation of Devised,*

*Community-engaged Performance*

### Graduate Certificate, University of Central Florida

Modern Languages & Literatures: Teaching English as a Foreign Lang.

### BFA, Savannah College of Art & Design

Entertainment Arts: Media & Performing Arts

Dublin, Ireland

\**Graduating on  
2 December 2022.*

Orlando, FL, USA

May 2013

Orlando, FL, USA

May 2013

Savannah, GA, USA

June 2006

## ACADEMIC APPOINTMENTS

### Trinity College Dublin

#### Lecturer

- Applied Drama

#### Teaching Assistant

- The Art of the Megacity

- Socially Engaged Theatre Practice

- Theatre History 2 HT

- Theatre Lab 2 HT

- Performance Analysis 1 HT

#### Research Assistant, Trinity Long Room Hub

- ISEGORIA Project

### University of South Carolina—Beaufort

#### Adjunct Faculty

- 2 modules of Fundamentals of Acting

### Armstrong State University

#### Adjunct Faculty

- Theatre Appreciation

### University of Texas, Austin (Domestic Study Abroad)

#### Guest Lecturer

- 2 classes in Performance Ethnography

### Rollins College

#### Guest Lecturer

- 1 class in Survey of Western Dramatic Lit.

### Flagler College

#### Guest Lecturer

- 1 class in Children's Theatre

### University of Central Florida

#### Instructor of Record

- Script Analysis

- Acting for Non Majors

#### Teaching Assistant

- Women's Contributions in Western Theatre

- Script Analysis

- Theatre History I

- Survey of Theatre for Majors

Dublin, Ireland

Michaelmas Term 2021

Hilary Term 2020, 2021,  
& 2022

Michaelmas Term 2020

Hilary Term 2019 & 2020

Hilary Term 2020

Hilary Term 2019

2019-2020

Bluffton, SC, USA

Fall Semester 2017

Savannah, GA, USA

Fall Semester 2017

San Francisco, CA, USA

Spring Semester 2016

Orlando, FL, USA

Spring Semester 2015

St. Augustine, FL, USA

Spring Semester 2015

Orlando, FL, USA

Spring Semester 2013

2010-2012

## ADDITIONAL TEACHING EXPERIENCE

### Adult Courses

#### **Gaiety School of Acting**

Instructor

- Musical Theatre, Voice Masterclass, Intro to Acting

Assistant to Robin Aronson

- Lessac Kinesensic Voice and Body Workshop

#### **Marin Theatre Company**

Instructor

- Intro to Acting, Theatre for Social Change, Play Analysis

#### **Limelight Theatre Company**

Instructor

- Intro to Acting

Dublin, Ireland

2018-2022

February 2019

Mill Valley, CA, USA

2015-2017

St. Augustine, FL, USA

2014

### K-12

#### **Cathedral Arts Project**

Theatre Teaching Artist Fellow (full-time)

• Teach arts-integration workshops in public schools, and lead after school drama and musical theatre workshops.

#### **Gaiety School of Acting**

Instructor (ages 4-19)

- Musical theatre, drama, camps

#### **National Performing Arts School**

Instructor, (ages 6-18)

- Voice & singing, drama, musical theatre

#### **Marin Theatre Company**

Teaching Artist, (ages 4-18)

- Creative dramatics, acting, camps, musical theatre, in-school residencies

#### **Limelight Theatre Company**

Teaching Artist, (ages 4-18)

- Creative dramatics, acting, camps, musical theatre

#### **Orlando Repertory Theatre**

Teaching Artist, (ages 4-18)

- Acting, camps, musical theatre, in-school residencies, creative dramatics

#### **Orange County Arts Education Center**

Teaching Artist

- In-school residencies

#### **International Performing Arts Academy**

Lead Vocal & Acting Coach

Jacksonville, FL, USA

Sept. 2022 - present

Dublin, Ireland

2018-2022

Dublin, Ireland

2018-2022; 2013-2014

Mill Valley, CA, USA

2015-2017

St. Augustine, FL, USA

2014-2015

Orlando, FL, USA

2010-2013

Orlando, FL, USA

2012

Orlando, FL, USA

2012

## ADMINISTRATIVE EXPERIENCE

#### **Marin Theatre Company**

Director of Theatre for Youth & Communities

#### **Limelight Theatre Company**

Director of Education & Engagement

#### **Orlando Repertory Theatre**

Education Graduate Assistant

#### **University of Central Florida**

Marketing Assistant

Assistant to the Coordinator of Graduate Studies & Research

Mill Valley, CA, USA

June 2015—June 2017

St. Augustine, FL, USA

May 2014—June 2015

Orlando, FL, USA

2011-2013

Orlando, FL, USA

2012

2010-2011

## REFEREED PUBLICATIONS

August 2021. Book Chapter. "Drama/Theatre and Democratisation: What Two Revolutions Reveal.", *Building Democracy through Theatre Anthology*, Edited by Bjørn Rasmussen, Petro Janse Van Vuuren, and Ayanda Khala-Phiri, <https://doi.org/10.23865/noasp.135>.

April 2022. Journal Article. with Jennifer Edmond, Michelle Doran, Vicky Garnett, Eliza Papaki, & Erzsébet Toth-Czifra. "Scholarly Primitives of Scholarly Meetings: A DH-Inspired Exploration of the Virtual Incunabular in the Time of COVID 19" *Digital Humanities Quarterly*. Volume 16, No. 2.

August 2023 (Accepted). Journal Article. "Cessair: a work of feminist performance ethnography by the SoloSIRENs Collective" *New Theatre Quarterly*.

2023 (In Review). Journal Article. "Attempting to pin down jelly: an offer of six guiding principles for applied drama" *NJ:Drama Australia Journal*

## REVIEW ESSAYS AND OTHER PUBLICATIONS

- December 2021. Essay. "Seeking Connection." *What the Pandemic Means: Perspectives from the Trinity Long Room Hub Covid-19 Blog Collection*, Edited by Aoife King, <https://doi.org/10.25546/97702>.
- November 2021. Book Review. "The Applied Theatre Artist: Responsivity and Expertise in Practice, by Kay Hepplewhite" *Research in Drama Education: The Journal of Applied Theatre & Performance*
- November 2020. Online Blog. "The Body and the Pandemic: Seeking Connection" *Trinity Long Room Hub COVID-19 Crisis Blog*
- December 2015. Online Blog. "Recognizing and Embracing the Other" *TYA/USA: The TYA Blog*
- June 2015. Online Blog. "The Process AS the Product" *TYA/USA: The TYA Blog*

## CONFERENCES & PRESENTATIONS

### Invited Talks

#### Fuse Theatre Company Workshop Series

- Democratizing Your Workshops

Online

October 2022

#### SoloSIRENs Symposium 2022

- A response to the June 2021 production of *Cessair*

Trinity College Dublin, Ireland, October 2022

#### Fuse Theatre Company Workshop Series

- Applied Drama & Democratic Practice

Online

September 2020

#### DARIAH-EU Virtual Exchange Session: The Scholarly Primitives of Scholarly Meetings

- Investigating Liveness: A Creative Arts Perspective

Online

May 2020

### Panels/Sessions Organized

#### Association for Theatre in Higher Education (ATHE) Conference

- Coordinator, The Political Stage: How drama/theatre has and can shape social and political transitions

Orlando, Florida, USA

August 2019

### Presentations

#### International Drama in Education Research Institute Conference

- Democratisation through Drama: applied drama praxis and the democratic theories of Chantal Mouffe

Univ. of Warwick, UK

July 2022

#### International Federation for Theatre Research (IFTR) Conference

- Creative Democracy: betwixt and between applied drama and deliberative democracy

Univ. of Iceland, Iceland

June 2022

#### The Hublic Sphere podcast: Season 2, episode 3

- Creating Together: Before, during, & after the COVID-19 pandemic

Podcast

December 2021

#### School of Creative Arts Research Forum (SCARF)

- Getting creative with democracy: assessing the quality of democracy and deliberation within applied drama

Online

November 2021

#### Drama for Life Conference & Festival - Performing Democracy:

##### The fire. The Fight. The Fiction.

- Uniting theory and practice: A look into the nature of democracy within applied drama praxis

Online

August 2021

#### ATHE Conference

- Creative Democracy

Online

August 2021

#### International Federation for Theatre Research (IFTR) Conference

- Applied Drama in the Political-Ecological Landscape of Liberal Democracy

Online

July 2021

#### Amsterdam School of Cultural Analysis International Workshop 2021

- Creative Connections: an Arts-based approach to engaging online

Online

June 2021

#### Irish Society for Theatre Research (ISTR) Conference

- Working Toward an Ideology of Applied Drama

Online

May 2021

#### Political Science Association (PSA) Annual Conference

- Rethinking Deliberative democracy through a Creative lens

Online

March 2021

#### School of Creative Arts Research Forum (SCARF)

- Working Toward an Ideology of Applied Drama

Online

November 2020

#### New Perspectives Postgraduate Symposium

- Re-establishing Dialogue: How applied drama can be used to support democratic practice

Maynooth, Ireland

October 2019

#### ATHE Conference

- Theotocracy: How Drama and Democracy Work Together

Orlando, Florida, USA

August 2019

#### Irish Association for American Studies Postgraduate Symposium

- Diversity and Inclusion on the American Stage: What does it really look like?

Dublin, Ireland

October 2018

## CONFERENCES & PRESENTATIONS (con't)

<u>Pint of Science Ireland</u>	Dublin, Ireland
• More Drama Please: An Introduction to Drama-based Instruction	May 2018
<u>KCACTF Region 7 Festival</u>	Denver, CO, USA
• Theatre and Social Justice	February 2016
<u>Florida Theatre Conference</u>	Gainesville, FL, USA
• Creating Theatre with a Personal Story	November 2014
• Exploring Text Utilizing Laban's 8 Basic Movements	October 2012
• Devising Theatre: An Introduction to Various Methodologies	
• The F Word: Reclaiming the word Feminist	October 2011
• Scoring Your Script: An Intro. to Lessac Vocal Training Concepts	
<u>International Drama in Education Research Institute Conference</u>	Limerick, Ireland
• Commonalities Between Drama in Education and Community-engaged, Participatory Theatre Practice	July 2012
<b>Panel Moderator</b>	
<u>SoloSirens Symposium 2020</u>	Online
• The SoloSirens model & the nature of 'participation' within the Festival	October 2020

## SERVICE TO PROFESSION / COMMISSIONS OF TRUST

Creating Our Future: A National Conversation on Research in Ireland, Expert Working Group C member – Politics, Arts, Culture, Communications and Society	2021-2022
Irish Society for Theatre Research, Postgraduate Representative	2021-2022
<i>The Public Sphere</i> podcast season 2, Co-editor/producer	2021-2022
School of Creative Arts Research Forum at TCD, Convener	2020-2022
Graduate Students Union, Postgraduate School Convener for the School of Creative Arts	2020-2022
School of Creative Arts, Self-assessment Team (SAT) Member for TCD's Athena SWAN application	2020-2022
Theatre and Performance Research Association (TAPRA) David Bradby Prize Sub-committee member	2021
Early Career Researcher Representative at Trinity Long Room Hub	2020-2021
Peer Reviewer, <i>Liminalities: A Journal of Performance Studies</i>	2019 - 2021
Core Participant in Theatre Communication Group's Equity, Diversity, and Inclusion Institute for Marin Theatre Company	2016 - 2017

## HONORS, AWARDS, & DISTINCTIONS

Postgraduate Research Studentship, Trinity College Dublin	2019-2022
Early Career Researcher, Trinity Long Room Hub	2019-2022
ATHE 2019 Graduate Student Conference Fellowship	2019
Creative Capacity Fund Quick Grant, Center for Cultural Innovation in CA	2016 & 2017
Graduate Research Assistantship, University of Central Florida	2010-2013
Artist Development Grant, United Arts of Florida	2012
NYU Steinhardt School of Culture, Education, and Human Development Scholarship	2011
Achievement Scholarship, Savannah Col. of Art & Design	2003-2006

## COMMUNITY ENGAGEMENT (selected)

<b>Fuse Theatre Company</b>	Redwood City, CA, USA
<u>Associate Artist</u>	March 2017 - June 2017
• Co-created and facilitated community workshops for the Docktown Project centering on the dislocation of longtime residents of the marina in Redwood City	
<b>Marin County Juvenile Hall</b>	San Rafael, CA, USA
<u>Facilitator</u>	2016-2017
• Weekly workshops with participants to develop communication, collaboration, storytelling, and empathy skills	
<b>The ARC of St. Johns County</b>	St. Augustine, FL, USA
<u>Facilitator</u>	2015
• Weekly workshops for participants to work on social and professional skills	
<b>Saint Augustine Youth Services</b>	St. Augustine, FL, USA
<u>Facilitator</u>	2014-2015
• Weekly workshops to develop empathy and communication skills	

## COMMUNITY ENGAGEMENT (con't)

- The Gaiety School of Acting** Dublin, Ireland  
Facilitator 2013-2014
- Series of workshops in secondary schools aimed at developing coping skills and emotional expression through the arts
- University of Central Florida, Victim's Services** Orlando, FL, USA  
Facilitator 2013
- Series of workshops exploring women's issues and domestic violence
- Abelvision Ireland** Drogheda, Ireland  
Facilitator Summer 2012
- Workshops integrated with two-week camp for adults with learning disabilities
- Orlando Repertory Theatre** Orlando, FL, USA  
Facilitator 2010 - 2013
- Residencies for young people centered around the ideas of the personal narrative and theatre for social change; Professional development sessions for Orange Co. teachers
- Writes of Spring
- Co-produced and organized in the annual Writes of Spring project for 3 years as an integral part of the production team (playwright/director/devising facilitator/actor)
- Breakthrough Theatre Productions** Orlando, FL, USA  
Devising Facilitator for *The Other F Word* 2011-2012
- Formulated plans and schedules for a project centered on deconstructing and redefining "feminism" for today's culture
- Edgewood Children's Ranch** Orlando, FL, USA  
Facilitator 2011 - 2012
- Residencies focusing on developing communication, collaboration, and empathy
- New Image Youth Center** Orlando, FL, USA  
Teaching Artist 2011
- Partnered with the Director of an after school facility for at-risk youth in Orlando

## PROFESSIONAL THEATRE PRACTICE (selected)

- Armstrong State University** Savannah, GA, USA  
Director, *The Revolutionists* 2017
- Marin Theatre Company** Mill Valley, CA, USA  
Director, *Dear Edwina, Jr.* 2017  
Director, *Hare & Tortoise*
- Limelight Theatre Company** St. Augustine, FL, USA  
Actor, *Sweet Bird of Youth* (Miss Lucy) 2015  
Director, *Disney's Jungle Book Kids* 2014
- University of Central Florida** Orlando, FL, USA  
Director, *The Vagina Monologues* 2013
- Orlando Repertory Theatre** Orlando, FL, USA  
Actor, *Cobblestones* (Mrs. Light) 2013  
Director, *if not now, when?* 2012
- National Theatre for Children** Minneapolis, MN, USA  
Actor, *The Energized Guys* (Nikki Neutron) 2009
- Dollywood Company** Pigeon Forge, TN, USA  
Actor, *Hank the Cowdog* (Sally Mae) 2008  
Actor, *The Little Engine that Could* (Baby Doll)  
Actor, *Clifford Live!* (Emily Elizabeth) 2005
- CLIMB Theatre Company** W. Saint Paul, MN, USA  
Actor, *Back Up Dog and the Bully* (BUD) 2008  
Actor, *Ride of Your Life* (Emily) 2007  
Actor, *Just Kidding!* (Jonine)

## PROFESSIONAL DEVELOPMENT

- California Shakespeare Theatre** Oakland, CA, USA  
Equity, Diversity, & Inclusion Training March 2017
- Cornerstone Theatre Company** Los Angeles, CA, USA  
2 Day Intensive : Creating Theatre with and for communities February 2017
- Southeastern Theatre Conference** Chattanooga, TN, USA  
Freeing Shakespeare's Voice: Freeing the Actor Master Class March 2015  
w/ Kristin Linklater

## **PROFESSIONAL DEVELOPMENT (con't)**

### **Orlando Repertory Theatre**

\*in partnership with the Kennedy Center and OCPS

Becoming An Expert: Teaching Artistry on the Next Level w/ Kathryn Dawson

Orlando, FL, USA

September 2014

### **The Gaiety School of Acting**

Lessac Kinesensic Voice and Body Workshop w/ Robin Aronson

Dublin, Ireland

March 2014

### **American Theatre in Higher Education Conference**

Sojourn Theatre Workshop - Devising Civic Theatre

Washington, D.C., USA

August 2012

### **Upstate Theatre Project**

Internship

Drogheda, Ireland

Summer 2012

### **John F. Kennedy Center for the Performing Arts**

\*Hosted by Orange County Arts Education Center

Orlando, FL, USA

October 2011

Planning Effective Residencies for Students Artists as Educators Seminar

## **CREATIVE & RESEARCH INTERESTS**

Applied Drama/Theatre/Performance

Liberal Democracy & Drama

Lessac Kinesensic Voice and Body Work

Play as a Primary Method of Learning

Theatre for Social Change/Social Justice

## **REFERENCES**

### **Dr. Nicholas Johnson**

Associate Professor, School of Creative Arts, Trinity College Dublin

[johnson@tcd.ie](mailto:johnson@tcd.ie)

### **Professor Brian Singleton**

Samuel Beckett Chair of Drama and Theatre, Trinity College Dublin

[bsnglton@tcd.ie](mailto:bsnglton@tcd.ie)

### **Earl Weaver**

Associate Professor, School of Theatre, University of Central Florida Coordinator, Musical Theatre

[earl.weaver@ucf.edu](mailto:earl.weaver@ucf.edu)

### **Dr. Amanda Hill**

Associate Professor, Department of Communications Studies, St. Mary's University

[ahill5@stmarytx.edu](mailto:ahill5@stmarytx.edu)