

Courtney Helen Grile

grilec@tcd.ie
+1 (912) 484-4577

Identifiers and Website

www.courtneyhelengrile.com
ORCID: 0000-0003-0442-097x

EDUCATION

PhD, Trinity College Dublin School of Creative Arts: Drama Dissertation Title: <i>Reimagining the Public Sphere: Addressing the Crises of Democracy through Applied Drama</i>	Dublin, Ireland December 2022
MFA, University of Central Florida Theatre: Theatre for Young Audiences Dissertation Title: <i>Creating Art that Truly Reflects the Community: An Exploration into Facilitation of Devised, Community-engaged Performance</i>	Orlando, FL, USA May 2013
Graduate Certificate, University of Central Florida Modern Languages & Literatures: Teaching English as a Foreign Lang.	Orlando, FL, USA May 2013
BFA, Savannah College of Art & Design Entertainment Arts: Media & Performing Arts	Savannah, GA, USA June 2006

ACADEMIC APPOINTMENTS

Savannah College of Art & Design <u>Professor of Communication</u> Trinity College Dublin <u>Lecturer</u> <ul style="list-style-type: none">• Applied Drama <u>Teaching Assistant</u> <ul style="list-style-type: none">• The Art of the Megacity	Savannah, GA, USA January 2023 to current Dublin, Ireland Michaelmas Term 2021 Hilary Term 2020, 2021, & 2022 Michaelmas Term 2020 Hilary Term 2019 & 2020 Hilary Term 2020 Hilary Term 2019 2019-2020
<u>Research Assistant, Trinity Long Room Hub</u> <ul style="list-style-type: none">• ISEGORIA Project	
University of South Carolina—Beaufort <u>Adjunct Faculty</u> <ul style="list-style-type: none">• 2 modules of Fundamentals of Acting	Bluffton, SC, USA Fall Semester 2017
Armstrong State University (now Georgia Southern University) <u>Adjunct Faculty</u> <ul style="list-style-type: none">• Theatre Appreciation	Savannah, GA, USA Fall Semester 2017
University of Texas, Austin (Domestic Study Abroad) <u>Guest Lecturer</u> <ul style="list-style-type: none">• 2 classes in Performance Ethnography	San Francisco, CA, USA Spring Semester 2016
Rollins College <u>Guest Lecturer</u> <ul style="list-style-type: none">• 1 class in Survey of Western Dramatic Lit.	Orlando, FL, USA Spring Semester 2015
Flagler College <u>Guest Lecturer</u> <ul style="list-style-type: none">• 1 class in Children's Theatre	St. Augustine, FL, USA Spring Semester 2015
University of Central Florida <u>Instructor of Record</u> <ul style="list-style-type: none">• Script Analysis• Acting for Non Majors <u>Teaching Assistant</u> <ul style="list-style-type: none">• Women's Contributions in Western Theatre• Script Analysis• Theatre History I• Survey of Theatre for Majors	Orlando, FL, USA Spring Semester 2013 2010-2012

ADDITIONAL TEACHING EXPERIENCE

Adult Courses

Gaiety School of Acting

Instructor

- Musical Theatre, Voice Masterclass, Intro to Acting

Assistant to Robin Aronson

- Lessac Kinesensic Voice and Body Workshop

Marin Theatre Company

Instructor

- Intro to Acting, Theatre for Social Change, Play Analysis

Limelight Theatre Company

Instructor

- Intro to Acting

Dublin, Ireland

2018-2022

February 2019

Mill Valley, CA, USA

2015-2017

St. Augustine, FL, USA

2014

K-12

Savannah Children's Theatre

Teaching Artist (ages 7 to 14)

- Musical theatre camps

Cathedral Arts Project

Theatre Teaching Artist Fellow (full-time)

• Teach arts-integration workshops in public schools, and lead after school drama and musical theatre workshops.

Gaiety School of Acting

Instructor (ages 4-19)

- Musical theatre, drama, camps

National Performing Arts School

Instructor, (ages 6-18)

- Voice & singing, drama, musical theatre

Marin Theatre Company

Teaching Artist, (ages 4-18)

- Creative dramatics, acting, camps, musical theatre, in-school residencies

Limelight Theatre Company

Teaching Artist, (ages 4-18)

- Creative dramatics, acting, camps, musical theatre

Orlando Repertory Theatre (*now Orlando Family Stages*)

Teaching Artist, (ages 4-18)

- Acting, camps, musical theatre, in-school residencies, creative dramatics

Orange County Arts Education Center

Teaching Artist

- In-school residencies

International Performing Arts Academy

Lead Vocal & Acting Coach

Savannah, GA, USA

May 2023 - present

Jacksonville, FL, USA

Sept. 2022 - present

Dublin, Ireland

2018-2022

Dublin, Ireland

2018-2022; 2013-2014

Mill Valley, CA, USA

2015-2017

St. Augustine, FL, USA

2014-2015

Orlando, FL, USA

2010-2013

Orlando, FL, USA

2012

Orlando, FL, USA

2012

ADMINISTRATIVE EXPERIENCE

Marin Theatre Company

Director of Theatre for Youth & Communities

Limelight Theatre Company

Director of Education & Engagement

Orlando Repertory Theatre (*now Orlando Family Stages*)

Education Graduate Assistant

University of Central Florida

Marketing Assistant

Assistant to the Coordinator of Graduate Studies & Research

Mill Valley, CA, USA

June 2015—June 2017

St. Augustine, FL, USA

May 2014—June 2015

Orlando, FL, USA

2011-2013

Orlando, FL, USA

2012

2010-2011

REFEREED PUBLICATIONS

May 2023. Journal Article. "SoloSIRENs Collectives's Cessair: Feminist Performed Ethnography" *New Theatre Quarterly*. Volume 39, No. 2.

April 2022. Journal Article. with Jennifer Edmond, Michelle Doran, Vicky Garnett, Eliza Papaki, & Erzsébet Toth-Czifra. "Scholarly Primitives of Scholarly Meetings: A DH-Inspired Exploration of the Virtual Incunabular in the Time of COVID 19" *Digital Humanities Quarterly*. Volume 16, No. 2.

August 2021. Book Chapter. "Drama/Theatre and Democratisation: What Two Revolutions Reveal.", *Building Democracy through Theatre Anthology*, Edited by Bjørn Rasmussen, Petro Janse Van Vuuren, and Ayanda Khala-Phiri, <https://doi.org/10.23865/noasp.135>.

REFEREED PUBLICATIONS (con't)

- 2023 (Accepted). Journal Article. "Attempting to pin down jelly: identifying and describing six key principles of applied drama" *NJ:Drama Australia Journal*.
- 2024 (Accepted). Book Chapter. With Amanda Hill. "Devising Democracy: Inclusive Rhetoric and Communication through Devised Theatre Processes." *Casting the Art of Rhetoric With Theatre and Drama: Taking Center Stage*, edited by Adrienne Hacker Daniels.

REVIEW ESSAYS AND OTHER PUBLICATIONS

- December 2021. Essay. "Seeking Connection." *What the Pandemic Means: Perspectives from the Trinity Long Room Hub Covid-19 Blog Collection*, Edited by Aoife King, <https://doi.org/10.25546/97702>.
- November 2021. Book Review. "The Applied Theatre Artist: Responsivity and Expertise in Practice, by Kay Hepplewhite" *Research in Drama Education: The Journal of Applied Theatre & Performance*
- November 2020. Online Blog. "The Body and the Pandemic: Seeking Connection" *Trinity Long Room Hub COVID-19 Crisis Blog*
- December 2015. Online Blog. "Recognizing and Embracing the Other" *TYA/USA: The TYA Blog*
- June 2015. Online Blog. "The Process AS the Product" *TYA/USA: The TYA Blog*

CONFERENCES & PRESENTATIONS

Invited Talks

- Fuse Theatre Company Workshop Series Online
• Democratizing Your Workshops October 2022
SoloSIRENs Symposium 2022 Trinity College Dublin, Ireland, October 2022
• A response to the June 2021 production of *Cessair*
Fuse Theatre Company Workshop Series Online
• Applied Drama & Democratic Practice September 2020
DARIAH-EU Virtual Exchange Session: The Scholarly Primitives of Scholarly Meetings Online
• Investigating Liveness: A Creative Arts Perspective May 2020

Panels/Sessions Organized

- Association for Theatre in Higher Education (ATHE) Conference Orlando, Florida, USA
• Coordinator, The Political Stage: How drama/theatre has and can shape social and political transitions August 2019

Presentations

- ATHE Conference Austin, Texas, USA
• Ungrading: What is it? And why should we do it? August 2023
International Drama in Education Research Institute Conference Univ. of Warwick, UK
• Democratization through Drama: applied drama praxis and the democratic theories of Chantal Mouffe July 2022
International Federation for Theatre Research (IFTR) Conference Univ. of Iceland, Iceland
• Creative Democracy: betwixt and between applied drama and deliberative democracy June 2022
The Public Sphere podcast: Season 2, episode 3 Podcast
• Creating Together: Before, during, & after the COVID-19 pandemic December 2021
School of Creative Arts Research Forum (SCARF) Online
• Getting creative with democracy: assessing the quality of democracy and deliberation within applied drama November 2021
Drama for Life Conference & Festival - Performing Democracy: The fire. The Fight. The Fiction. Online
• Uniting theory and practice: A look into the nature of democracy within applied drama praxis August 2021
ATHE Conference Online
• Creative Democracy August 2021
International Federation for Theatre Research (IFTR) Conference Online
• Applied Drama in the Political-Ecological Landscape of Liberal Democracy July 2021
Amsterdam School of Cultural Analysis International Workshop 2021 Online
• Creative Connections: an Arts-based approach to engaging online June 2021
Irish Society for Theatre Research (ISTR) Conference Online
• Working Toward an Ideology of Applied Drama May 2021
Political Science Association (PSA) Annual Conference Online
• Rethinking Deliberative democracy through a Creative lens March 2021

CONFERENCES & PRESENTATIONS (con't)

<u>School of Creative Arts Research Forum (SCARF)</u>	Online
• Working Toward an Ideology of Applied Drama	November 2020
<u>New Perspectives Postgraduate Symposium</u>	Maynooth, Ireland
• Re-establishing Dialogue: How applied drama can be used to support democratic practice	October 2019
<u>ATHE Conference</u>	Orlando, Florida, USA
• Theotocracy: How Drama and Democracy Work Together	August 2019
<u>Irish Association for American Studies Postgraduate Symposium</u>	Dublin, Ireland
• Diversity and Inclusion on the American Stage: What does it really look like?	October 2018
<u>Pint of Science Ireland</u>	Dublin, Ireland
• More Drama Please: An Introduction to Drama-based Instruction	May 2018
<u>KCACTF Region 7 Festival</u>	Denver, CO, USA
• Theatre and Social Justice	February 2016
<u>Florida Theatre Conference</u>	Gainesville, FL, USA
• Creating Theatre with a Personal Story	November 2014
• Exploring Text Utilizing Laban's 8 Basic Movements	October 2012
• Devising Theatre: An Introduction to Various Methodologies	
• The F Word: Reclaiming the word Feminist	October 2011
• Scoring Your Script: An Intro. to Lessac Vocal Training Concepts	
<u>International Drama in Education Research Institute Conference</u>	Limerick, Ireland
• Commonalities Between Drama in Education and Community-engaged, Participatory Theatre Practice	July 2012
Panel Moderator	
<u>SoloSirens Symposium 2020</u>	Online
• The SoloSirens model & the nature of 'participation' within the Festival	October 2020

SERVICE TO PROFESSION / COMMISSIONS OF TRUST

ATHE Theatre and Social Change focus group	2023-2024
Executive Committee Member	
Editorial Board Member, <i>ArtsPraxis</i>	2023
Peer Reviewer, <i>Irish Journal of Anthropology</i>	2022
Creating Our Future: A National Conversation on Research in Ireland, Expert Working Group C member – Politics, Arts, Culture, Communications and Society	2021-2022
Irish Society for Theatre Research, Postgraduate Representative	2021-2022
<i>The Hublic Sphere</i> podcast season 2, Co-editor/producer	2021-2022
School of Creative Arts Research Forum at TCD, Convener	2020-2022
Graduate Students Union, Postgraduate School Convener for the School of Creative Arts	2020-2022
School of Creative Arts, Self-assessment Team (SAT) Member for TCD's Athena SWAN application	2020-2022
Theatre and Performance Research Association (TAPRA) David Bradby Prize Sub-committee member	2021
Early Career Researcher Representative at Trinity Long Room Hub	2020-2021
Peer Reviewer, <i>Liminalities: A Journal of Performance Studies</i>	2019 - 2021
Core Participant in Theatre Communication Group's Equity, Diversity, and Inclusion Institute for Marin Theatre Company	2016 - 2017

HONORS, AWARDS, & DISTINCTIONS

Special Commendation as a Finalist for a Postgraduate Teaching Award, Trinity College Dublin	2023
Postgraduate Research Studentship, Trinity College Dublin	2019-2022
Early Career Researcher, Trinity Long Room Hub	2019-2022
ATHE 2019 Graduate Student Conference Fellowship	2019
Creative Capacity Fund Quick Grant, Center for Cultural Innovation in CA	2016 & 2017
Graduate Research Assistantship, University of Central Florida	2010-2013
Artist Development Grant, United Arts of Florida	2012
NYU Steinhardt School of Culture, Education, and Human Development Scholarship	2011
Achievement Scholarship, Savannah Col. of Art & Design	2003-2006

COMMUNITY ENGAGEMENT (selected)

Fuse Theatre Company <u>Associate Artist</u> <ul style="list-style-type: none">• Co-created and facilitated community workshops for the Docktown Project centering on the dislocation of longtime residents of the marina in Redwood City	Redwood City, CA, USA March 2017 - June 2017
Marin County Juvenile Hall <u>Facilitator</u> <ul style="list-style-type: none">• Weekly workshops with participants to develop communication, collaboration, storytelling, and empathy skills	San Rafael, CA, USA 2016-2017
The ARC of St. Johns County <u>Facilitator</u> <ul style="list-style-type: none">• Weekly workshops for participants to work on social and professional skills	St. Augustine, FL, USA 2015
Saint Augustine Youth Services <u>Facilitator</u> <ul style="list-style-type: none">• Weekly workshops to develop empathy and communication skills	St. Augustine, FL, USA 2014-2015
The Gaiety School of Acting <u>Facilitator</u> <ul style="list-style-type: none">• Series of workshops in secondary schools aimed at developing coping skills and emotional expression through the arts	Dublin, Ireland 2013-2014
University of Central Florida, Victim's Services <u>Facilitator</u> <ul style="list-style-type: none">• Series of workshops exploring women's issues and domestic violence	Orlando, FL, USA 2013
Abelvision Ireland <u>Facilitator</u> <ul style="list-style-type: none">• Workshops integrated with two-week camp for adults with learning disabilities	Drogheda, Ireland Summer 2012
Orlando Repertory Theatre <u>Facilitator</u> <ul style="list-style-type: none">• Residencies for young people centered around the ideas of the personal narrative and theatre for social change; Professional development sessions for Orange Co. teachers	Orlando, FL, USA 2010 - 2013
Writes of Spring <ul style="list-style-type: none">• Co-produced and organized in the annual Writes of Spring project for 3 years as an integral part of the production team (playwright/director/devising facilitator/actor)	
Breakthrough Theatre Productions <u>Devising Facilitator for <i>The Other F Word</i></u> <ul style="list-style-type: none">• Formulated plans and schedules for a project centered on deconstructing and redefining "feminism" for today's culture	Orlando, FL, USA 2011-2012
Edgewood Children's Ranch <u>Facilitator</u> <ul style="list-style-type: none">• Residencies focusing on developing communication, collaboration, and empathy	Orlando, FL, USA 2011 - 2012
New Image Youth Center <u>Teaching Artist</u> <ul style="list-style-type: none">• Partnered with the Director of an after school facility for at-risk youth in Orlando	Orlando, FL, USA 2011

PROFESSIONAL THEATRE PRACTICE (selected)

Armstrong State University (<i>now Georgia Southern University</i>) Director, <i>The Revolutionists</i>	Savannah, GA, USA 2017
Marin Theatre Company Director, <i>Dear Edwina, Jr.</i> Director, <i>Hare & Tortoise</i>	Mill Valley, CA, USA 2017
Limelight Theatre Company Actor, <i>Sweet Bird of Youth</i> (Miss Lucy) Director, <i>Disney's Jungle Book Kids</i>	St. Augustine, FL, USA 2015 2014
University of Central Florida Director, <i>The Vagina Monologues</i>	Orlando, FL, USA 2013
Orlando Repertory Theatre (<i>now Orlando Family Stages</i>) Actor, <i>Cobblestones</i> (Mrs. Light) Director, <i>if not now, when?</i>	Orlando, FL, USA 2013 2012
National Theatre for Children Actor, <i>The Energized Guys</i> (Nikki Neutron)	Minneapolis, MN, USA 2009

PROFESSIONAL THEATRE PRACTICE (con't)

Dollywood Company

Actor, *The Little Engine that Could* (Baby Doll)

Actor, *Hank, the Cowdog* (Sally Mae)

Actor, *Clifford Live!* (Emily Elizabeth)

CLIMB Theatre Company

Actor, *Back Up Dog and the Bully* (BUD)

Actor, *Ride of Your Life* (Emily)

Actor, *Just Kidding!* (Jonine)

Pigeon Forge, TN, USA
2008

2005
W. Saint Paul, MN, USA
2008
2007

PROFESSIONAL DEVELOPMENT

California Shakespeare Theatre

Equity, Diversity, & Inclusion Training

Cornerstone Theatre Company

2 Day Intensive : Creating Theatre with and for communities

Southeastern Theatre Conference

Freeing Shakespeare's Voice: Freeing the Actor Master Class
w/ Kristin Linklater

Orlando Repertory Theatre (*now Orlando Family Stages*)

*in partnership with the Kennedy Center and OCPS

Becoming An Expert: Teaching Artistry on the Next Level w/ Kathryn Dawson

The Gaiety School of Acting

Lessac Kinesensic Voice and Body Workshop w/ Robin Aronson

American Theatre in Higher Education Conference

Sojourn Theatre Workshop - Devising Civic Theatre

Upstate Theatre Project

Internship

John F. Kennedy Center for the Performing Arts

*Hosted by Orange County Arts Education Center

Planning Effective Residencies for Students Artists as Educators Seminar

Oakland, CA, USA
March 2017

Los Angeles, CA, USA
February 2017
Chattanooga, TN, USA
March 2015

Orlando, FL, USA
September 2014

Dublin, Ireland
March 2014
Washington, D.C., USA
August 2012
Drogheda, Ireland
Summer 2012
Orlando, FL, USA
October 2011

CREATIVE & RESEARCH INTERESTS

Applied Drama/Theatre/Performance

Lessac Kinesensic Voice and Body Work

Theatre for Social Change/Social Justice

Liberal Democracy & Drama

Play as a Primary Method of Learning

Politics & Performance

REFERENCES

Dr. Nicholas Johnson

Associate Professor, School of Creative Arts, Trinity College Dublin

johnson@tcd.ie

Professor Brian Singleton

Samuel Beckett Chair of Drama and Theatre, Trinity College Dublin

bsnglton@tcd.ie

Dr. Amanda Hill

Associate Professor, Department of Communications Studies, St. Mary's University

ahill5@stmarytx.edu