

Courtney Helen Grile

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Identifiers and Website

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EDUCATION

PhD Candidate, Trinity College Dublin

School of Creative Arts: Drama

Dublin, Ireland
Defense scheduled
June 2022

Dissertation Title: *Reimagining the Public Sphere:
Addressing the Crises of Democracy through Applied Drama*

MFA, University of Central Florida

Theatre: Theatre for Young Audiences

Orlando, FL, USA
May, 2013

Dissertation Title: *Creating Art that Truly Reflects the Community:
An Exploration into Facilitation of Devised,
Community-engaged Performance*

Graduate Certificate, University of Central Florida

Modern Languages & Literatures: Teaching English as a Foreign Lang.

Orlando, FL, USA
May, 2013
Savannah, GA, USA
June, 2006

BFA, Savannah College of Art & Design

Entertainment Arts: Media & Performing Arts

ACADEMIC APPOINTMENTS

Trinity College Dublin

Lecturer

- Applied Drama

Dublin, Ireland

Michaelmas Term 2021

Teaching Assistant

- The Art of the Megacity

Hilary Term 2020, 2021,
& 2022

- Socially Engaged Theatre Practice
- Theatre History 2 HT
- Theatre Lab 2 HT
- Performance Analysis 1 HT

Michaelmas Term 2020
Hilary Term 2019 & 2020
Hilary Term 2020
Hilary Term 2019
2019-2020

Research Assistant, Trinity Long Room Hub

- ISEGORIA Project

Bluffton, SC, USA
Fall Semester 2017

University of South Carolina—Beaufort

Adjunct Faculty

- 2 modules of Fundamentals of Acting

Savannah, GA, USA
Fall Semester 2017

Armstrong State University

Adjunct Faculty

- Theatre Appreciation

San Francisco, CA, USA
Spring Semester 2016

University of Texas, Austin (Domestic Study Abroad)

Guest Lecturer

- 2 classes in Performance Ethnography

Orlando, FL, USA
Spring Semester 2015

Rollins College

Guest Lecturer

- 1 class in Survey of Western Dramatic Lit.

St. Augustine, FL, USA
Spring Semester 2015

Flagler College

Guest Lecturer

- 1 class in Children's Theatre

Orlando, FL, USA
Spring Semester 2013

University of Central Florida

Instructor of Record

- Script Analysis
- Acting for Non Majors

2010-2012

Teaching Assistant

- Women's Contributions in Western Theatre
- Script Analysis
- Theatre History I
- Survey of Theatre for Majors

ADDITIONAL TEACHING EXPERIENCE

Adult Courses

Gaiety School of Acting Instructor	Dublin, Ireland 2018-2022
• Musical Theatre, Voice Masterclass, Intro to Acting	
Assistant to Robin Aronson	February 2019
• Lessac Kinesensic Voice and Body Workshop	
Marin Theatre Company Instructor	Mill Valley, CA, USA 2015-2017
• Intro to Acting, Theatre for Social Change, Play Analysis	
Limelight Theatre Company Instructor	St. Augustine, FL, USA 2014
• Intro to Acting	

K-12

Gaiety School of Acting Instructor (ages 4-19)	Dublin, Ireland 2018-2022
• Musical theatre, drama, camps	
National Performing Arts School Instructor, (ages 6-18)	Dublin, Ireland 2018-2022; 2013-2014
• Voice & singing, drama, musical theatre	
Marin Theatre Company Teaching Artist, (ages 4-18)	Mill Valley, CA, USA 2015-2017
• Creative dramatics, acting, camps, musical theatre, in-school residencies	
Limelight Theatre Company Teaching Artist, (ages 4-18)	St. Augustine, FL, USA 2014-2015
• Creative dramatics, acting, camps, musical theatre	
Orlando Repertory Theatre Teaching Artist, (ages 4-18)	Orlando, FL, USA 2010-2013
• Acting, camps, musical theatre, in-school residencies, creative dramatics	
Orange County Arts Education Center Teaching Artist	Orlando, FL, USA 2012
• In-school residencies	
International Performing Arts Academy Lead Vocal & Acting Coach	Orlando, FL, USA 2012

ADMINISTRATIVE EXPERIENCE

Marin Theatre Company Director of Theatre for Youth & Communities	Mill Valley, CA, USA June 2015—June 2017
Limelight Theatre Company Director of Education & Engagement	St. Augustine, FL, USA May 2014—June 2015
Orlando Repertory Theatre Education Graduate Assistant	Orlando, FL, USA 2011-2013
University of Central Florida Marketing Assistant	Orlando, FL, USA 2012
Assistant to the Coordinator of Graduate Studies & Research	2010-2011

REFEREED PUBLICATIONS

- August 2021. Book Chapter. "Drama/Theatre and Democratisation: What Two Revolutions Reveal.", *Building Democracy through Theatre Anthology*, Edited by Bjørn Rasmussen, Petro Janse Van Vuuren, and Ayanda Khala-Phiri, <https://doi.org/10.23865/noasp.135>.
- April 2022. Journal Article. with Jennifer Edmond, Michelle Doran, Vicky Garnett, Eliza Papaki, & Erzsébet Toth-Czifra. "Scholarly Primitives of Scholarly Meetings: A DH-Inspired Exploration of the Virtual Incunabular in the Time of COVID 19" *Digital Humanities Quarterly*. Volume 16, No. 2.
- 2022 (In Review). Journal Article. "Cessair: a work of feminist performance ethnography by the SoloSIRENs Collective" *New Theatre Quarterly*
- 2022 (In Review). Journal Article. "Attempting to pin down jelly: an offer of six guiding principles for applied drama" *Theatre Topics*

REVIEW ESSAYS AND OTHER PUBLICATIONS

- December 2021. Essay. "Seeking Connection." *What the Pandemic Means: Perspectives from the Trinity Long Room Hub Covid-19 Blog Collection*, Edited by Aoife King, <https://doi.org/10.25546/97702>.

REVIEW ESSAYS AND OTHER PUBLICATIONS (con't)

- November 2021. Book Review. "The Applied Theatre Artist: Responsivity and Expertise in Practice, by Kay Hepplewhite" *Research in Drama Education: The Journal of Applied Theatre & Performance*
- November 2020. Online Blog. "The Body and the Pandemic: Seeking Connection" *Trinity Long Room Hub COVID-19 Crisis Blog*
- December 2015. Online Blog. "Recognizing and Embracing the Other" *TYA/USA: The TYA Blog*
- June 2015. Online Blog. "The Process AS the Product" *TYA/USA: The TYA Blog*

CONFERENCES & PRESENTATIONS

Invited Talks

Fuse Theatre Company Workshop Series

- Applied Drama & Democratic Practice

Online
September 2020

DARIAH-EU Virtual Exchange Session: The Scholarly Primitives of Scholarly Meetings

- Investigating Liveness: A Creative Arts Perspective

Online
May 2020

Panels/Sessions Organized

Association for Theatre in Higher Education (ATHE) Conference

- Coordinator, The Political Stage: How drama/theatre has and can shape social and political transitions

Orlando, Florida, USA
August 2019

Presentations

International Drama in Education Research Institute Conference

- Democratisation through Drama: applied drama praxis and the democratic theories of Chantal Mouffe

Univ. of Warwick, UK
July 2022

International Federation for Theatre Research (IFTR) Conference

- Creative Democracy: betwixt and between applied drama and deliberative democracy

Univ. of Iceland, Iceland
June 2022

The Hublic Sphere podcast: Season 2, episode 3

- Creating Together: Before, during, & after the COVID-19 pandemic

Podcast
December 2021

School of Creative Arts Research Forum (SCARF)

- Getting creative with democracy: assessing the quality of democracy and deliberation within applied drama

Online
November 2021

Drama for Life Conference & Festival - Performing Democracy:

The fire. The Fight. The Fiction.

- Uniting theory and practice: A look into the nature of democracy within applied drama praxis

Online

August 2021

ATHE Conference

- Creative Democracy

Online
August 2021

International Federation for Theatre Research (IFTR) Conference

- Applied Drama in the Political-Ecological Landscape of Liberal Democracy

Online
July 2021

Amsterdam School of Cultural Analysis International Workshop 2021

- Creative Connections: an Arts-based approach to engaging online

Online
June 2021

Irish Society for Theatre Research (ISTR) Conference

- Working Toward an Ideology of Applied Drama

Online
May 2021

Political Science Association (PSA) Annual Conference

- Rethinking Deliberative democracy through a Creative lens

Online
March 2021

School of Creative Arts Research Forum (SCARF)

- Working Toward an Ideology of Applied Drama

Online
November 2020

New Perspectives Postgraduate Symposium

- Re-establishing Dialogue: How applied drama can be used to support democratic practice

Maynooth, Ireland
October 2019

ATHE Conference

- Theotocracy: How Drama and Democracy Work Together

Orlando, Florida, USA
August 2019

Irish Association for American Studies Postgraduate Symposium

- Diversity and Inclusion on the American Stage: What does it really look like?

Dublin, Ireland
October 2018

Pint of Science Ireland

- More Drama Please: An Introduction to Drama-based Instruction

Dublin, Ireland
May 2018

KCACTF Region 7 Festival

- Theatre and Social Justice

Denver, CO, USA
February 2016

CONFERENCES & PRESENTATIONS (con't)

Florida Theatre Conference

- Creating Theatre with a Personal Story
- Exploring Text Utilizing Laban's 8 Basic Movements
- Devising Theatre: An Introduction to Various Methodologies
- The F Word: Reclaiming the word Feminist
- Scoring Your Script: An Intro. to Lessac Vocal Training Concepts

Gainesville, FL, USA

November 2014

October 2012

October 2011

International Drama in Education Research Institute Conference

- Commonalities Between Drama in Education and Community-engaged, Participatory Theatre Practice

Limerick, Ireland

July 2012

Panel Moderator

SoloSirens Symposium

- The SoloSirens model & the nature of 'participation' within the Festival

Online

October 2020

SERVICE TO PROFESSION / COMMISSIONS OF TRUST

Creating Our Future: A National Conversation on Research in Ireland,
Expert Working Group C member – Politics, Arts, Culture,
Communications and Society

2021-2022

Irish Society for Theatre Research, Postgraduate Representative

2021-2022

The Public Sphere podcast season 2, Co-editor/producer

2021-2022

School of Creative Arts Research Forum at TCD, Convener

2020-2022

Graduate Students Union, Postgraduate School Convener for the
School of Creative Arts

2020-2022

School of Creative Arts, Self-assessment Team (SAT) Member
for TCD's Athena SWAN application

2020-2022

Theatre and Performance Research Association (TAPRA) David Bradby
Prize Sub-committee member

2021

Early Career Researcher Representative at Trinity Long Room Hub

2020-2021

Peer Reviewer, *Liminalities: A Journal of Performance Studies*

2019 - 2021

Core Participant in Theatre Communication Group's Equity, Diversity,
and Inclusion Institute for Marin Theatre Company

2016 - 2017

HONORS, AWARDS, & DISTINCTIONS

Postgraduate Research Studentship, Trinity College Dublin

2019-2022

Early Career Researcher, Trinity Long Room Hub

2019-2022

ATHE 2019 Graduate Student Conference Fellowship

2019

Creative Capacity Fund Quick Grant, Center for Cultural
Innovation in CA

2016 & 2017

Graduate Research Assistantship, University of Central Florida

2010-2013

Artist Development Grant, United Arts of Florida

2012

NYU Steinhardt School of Culture, Education, and

2011

Human Development Scholarship

Achievement Scholarship, Savannah Col. of Art & Design

2003-2006

COMMUNITY ENGAGEMENT (selected)

Fuse Theatre Company

Redwood City, CA, USA

Associate Artist

March 2017 - June 2017

- Co-created and facilitated community workshops for the Docktown Project centering on the dislocation of longtime residents of the marina in Redwood City

Marin County Juvenile Hall

San Rafael, CA, USA

Facilitator

2016-2017

- Weekly workshops with participants to develop communication, collaboration, storytelling, and empathy skills

The ARC of St. Johns County

St. Augustine, FL, USA

Facilitator

2015

- Weekly workshops for participants to work on social and professional skills

Saint Augustine Youth Services

St. Augustine, FL, USA

Facilitator

2014-2015

- Weekly workshops to develop empathy and communication skills

The Gaiety School of Acting

Dublin, Ireland

Facilitator

2013-2014

- Series of workshops in secondary schools aimed at developing coping skills and emotional expression through the arts

COMMUNITY ENGAGEMENT (con't)

University of Central Florida, Victim's Services	Orlando, FL, USA
<u>Facilitator</u>	2013
• Series of workshops exploring women's issues and domestic violence	
Abelvision Ireland	Drogheda, Ireland
<u>Facilitator</u>	Summer 2012
• Workshops integrated with two-week camp for adults with learning disabilities	
Orlando Repertory Theatre	Orlando, FL, USA
<u>Facilitator</u>	2010 - 2013
• Residencies for young people centered around the ideas of the personal narrative and theatre for social change; Professional development sessions for Orange Co. teachers	
<u>Writes of Spring</u>	
• Co-produced and organized in the annual Writes of Spring project for 3 years as an integral part of the production team (playwright/director/devising facilitator/actor)	
Breakthrough Theatre Productions	Orlando, FL, USA
<u>Devising Facilitator for <i>The Other F Word</i></u>	2011-2012
• Formulated plans and schedules for a project centered on deconstructing and redefining "feminism" for today's culture	
Edgewood Children's Ranch	Orlando, FL, USA
<u>Facilitator</u>	2011 - 2012
• Residencies focusing on developing communication, collaboration, and empathy	
New Image Youth Center	Orlando, FL, USA
<u>Teaching Artist</u>	2011
• Partnered with the Director of an after school facility for at-risk youth in Orlando	

PROFESSIONAL THEATRE PRACTICE (selected)

Armstrong State University	Savannah, GA, USA
Director, <i>The Revolutionists</i>	2017
Marin Theatre Company	Mill Valley, CA, USA
Director, <i>Dear Edwina, Jr.</i>	2017
Director, <i>Hare & Tortoise</i>	
Limelight Theatre Company	St. Augustine, FL, USA
Actor, <i>Sweet Bird of Youth</i> (Miss Lucy)	2015
Director, <i>Disney's Jungle Book Kids</i>	2014
University of Central Florida	Orlando, FL, USA
Director, <i>The Vagina Monologues</i>	2013
Orlando Repertory Theatre	Orlando, FL, USA
Actor, <i>Cobblestones</i> (Mrs. Light)	2013
Director, <i>if not now, when?</i>	2012
National Theatre for Children	Minneapolis, MN, USA
Actor, <i>The Energized Guys</i> (Nikki Neutron)	2009
Dollywood Company	Pigeon Forge, TN, USA
Actor, <i>Hank the Cowdog</i> (Sally Mae)	2008
Actor, <i>The Little Engine that Could</i> (Baby Doll)	
Actor, <i>Clifford Live!</i> (Emily Elizabeth)	2005
CLIMB Theatre Company	W. Saint Paul, MN, USA
Actor, <i>Back Up Dog and the Bully</i> (BUD)	2008
Actor, <i>Ride of Your Life</i> (Emily)	2007
Actor, <i>Just Kidding!</i> (Jonine)	

PROFESSIONAL DEVELOPMENT

California Shakespeare Theatre	Oakland, CA, USA
Equity, Diversity, & Inclusion Training	March 2017
Cornerstone Theatre Company	Los Angeles, CA, USA
2 Day Intensive : Creating Theatre with and for communities	February 2017
Southeastern Theatre Conference	Chattanooga, TN, USA
Freeing Shakespeare's Voice: Freeing the Actor Master Class w/ Kristin Linklater	March 2015
Orlando Repertory Theatre	Orlando, FL, USA
*in partnership with the Kennedy Center and OCPS	September 2014
Becoming An Expert: Teaching Artistry on the Next Level w/ Kathryn Dawson	
The Gaiety School of Acting	Dublin, Ireland
Lessac Kinesensic Voice and Body Workshop w/ Robin Aronson	March 2014

PROFESSIONAL DEVELOPMENT (con't)

American Theatre in Higher Education Conference

Sojourn Theatre Workshop - Devising Civic Theatre

Upstate Theatre Project

Internship

John F. Kennedy Center for the Performing Arts

*Hosted by Orange County Arts Education Center

Planning Effective Residencies for Students Artists as Educators Seminar

Washington, D.C., USA

August 2012

Drogheda, Ireland

Summer 2012

Orlando, FL, USA

October 2011

CREATIVE & RESEARCH INTERESTS

Applied Drama/Theatre/Performance

Lessac Kinesensic Voice and Body Work

Theatre for Social Change/Social Justice

Liberal Democracy & Drama

Play as a Primary Method of Learning

REFERENCES

Dr. Nicholas Johnson

Associate Professor, School of Creative Arts, Trinity College Dublin

johnson@tcd.ie

Professor Brian Singleton

Samuel Beckett Chair of Drama and Theatre, Trinity College Dublin

bsnglton@tcd.ie

Earl Weaver

Associate Professor, School of Theatre, University of Central Florida Coordinator, Musical Theatre

earl.weaver@ucf.edu

Dr. Amanda Hill

Assistant Professor, Department of Communications Studies, St. Mary's University

ahill5@stmarytx.edu