

# Courtney Helen Grile

[grilec@tcd.ie](mailto:grilec@tcd.ie)

+1 (912) 484-4577  
+353(83) 893- 4438

## Identifiers and Website

[www.courtneyhelengrile.com](http://www.courtneyhelengrile.com)

ORCID: 0000-0003-0442-097x

## EDUCATION

### **PhD Candidate, Trinity College Dublin**

School of Creative Arts: Drama

Dissertation Title: *Reimagining the Public Sphere:*

*Addressing the Crises of Democracy through Applied Drama*

### **MFA, University of Central Florida**

Theatre: Theatre for Young Audiences

Dissertation Title: *Creating Art that Truly Reflects the Community:*

*An Exploration into Facilitation of Devised,*

*Community-engaged Performance*

### **Graduate Certificate, University of Central Florida**

Modern Languages & Literatures: Teaching English as a Foreign Lang.

### **BFA, Savannah College of Art & Design**

Entertainment Arts: Media & Performing Arts

Dublin, Ireland

*\*passed Viva/defense  
on 16 June 2022*

Orlando, FL, USA

May 2013

Orlando, FL, USA

May 2013

Savannah, GA, USA

June 2006

## ACADEMIC APPOINTMENTS

### **Trinity College Dublin**

#### Lecturer

- Applied Drama

#### Teaching Assistant

- The Art of the Megacity

- Socially Engaged Theatre Practice

- Theatre History 2 HT

- Theatre Lab 2 HT

- Performance Analysis 1 HT

#### Research Assistant, Trinity Long Room Hub

- ISEGORIA Project

### **University of South Carolina—Beaufort**

#### Adjunct Faculty

- 2 modules of Fundamentals of Acting

### **Armstrong State University**

#### Adjunct Faculty

- Theatre Appreciation

### **University of Texas, Austin** (Domestic Study Abroad)

#### Guest Lecturer

- 2 classes in Performance Ethnography

### **Rollins College**

#### Guest Lecturer

- 1 class in Survey of Western Dramatic Lit.

### **Flagler College**

#### Guest Lecturer

- 1 class in Children's Theatre

### **University of Central Florida**

#### Instructor of Record

- Script Analysis

- Acting for Non Majors

#### Teaching Assistant

- Women's Contributions in Western Theatre

- Script Analysis

- Theatre History I

- Survey of Theatre for Majors

Dublin, Ireland

Michaelmas Term 2021

Hilary Term 2020, 2021,  
& 2022

Michaelmas Term 2020

Hilary Term 2019 & 2020

Hilary Term 2020

Hilary Term 2019

2019-2020

Bluffton, SC, USA

Fall Semester 2017

Savannah, GA, USA

Fall Semester 2017

San Francisco, CA, USA

Spring Semester 2016

Orlando, FL, USA

Spring Semester 2015

St. Augustine, FL, USA

Spring Semester 2015

Orlando, FL, USA

Spring Semester 2013

2010-2012

## ADDITIONAL TEACHING EXPERIENCE

### Adult Courses

#### **Gaiety School of Acting**

Instructor

- Musical Theatre, Voice Masterclass, Intro to Acting

Assistant to Robin Aronson

- Lessac Kinesensic Voice and Body Workshop

#### **Marin Theatre Company**

Instructor

- Intro to Acting, Theatre for Social Change, Play Analysis

#### **Limelight Theatre Company**

Instructor

- Intro to Acting

Dublin, Ireland

2018-2022

February 2019

Mill Valley, CA, USA

2015-2017

St. Augustine, FL, USA

2014

### K-12

#### **Gaiety School of Acting**

Instructor (ages 4-19)

- Musical theatre, drama, camps

#### **National Performing Arts School**

Instructor, (ages 6-18)

- Voice & singing, drama, musical theatre

#### **Marin Theatre Company**

Teaching Artist, (ages 4-18)

- Creative dramatics, acting, camps, musical theatre, in-school residencies

#### **Limelight Theatre Company**

Teaching Artist, (ages 4-18)

- Creative dramatics, acting, camps, musical theatre

#### **Orlando Repertory Theatre**

Teaching Artist, (ages 4-18)

- Acting, camps, musical theatre, in-school residencies, creative dramatics

#### **Orange County Arts Education Center**

Teaching Artist

- In-school residencies

#### **International Performing Arts Academy**

Lead Vocal & Acting Coach

Dublin, Ireland

2018-2022

Dublin, Ireland

2018-2022; 2013-2014

Mill Valley, CA, USA

2015-2017

St. Augustine, FL, USA

2014-2015

Orlando, FL, USA

2010-2013

Orlando, FL, USA

2012

Orlando, FL, USA

2012

## ADMINISTRATIVE EXPERIENCE

#### **Marin Theatre Company**

Director of Theatre for Youth & Communities

#### **Limelight Theatre Company**

Director of Education & Engagement

#### **Orlando Repertory Theatre**

Education Graduate Assistant

#### **University of Central Florida**

Marketing Assistant

Assistant to the Coordinator of Graduate Studies & Research

Mill Valley, CA, USA

June 2015—June 2017

St. Augustine, FL, USA

May 2014—June 2015

Orlando, FL, USA

2011-2013

Orlando, FL, USA

2012

2010-2011

## REFEREED PUBLICATIONS

August 2021. Book Chapter. "Drama/Theatre and Democratisation: What Two Revolutions Reveal.", *Building Democracy through Theatre Anthology*, Edited by Bjørn Rasmussen, Petro Janse Van Vuuren, and Ayanda Khala-Phiri, <https://doi.org/10.23865/noasp.135>.

April 2022. Journal Article. with Jennifer Edmond, Michelle Doran, Vicky Garnett, Eliza Papaki, & Erzsébet Toth-Czifra. "Scholarly Primitives of Scholarly Meetings: A DH-Inspired Exploration of the Virtual Incunabular in the Time of COVID 19" *Digital Humanities Quarterly*. Volume 16, No. 2.

2022 (In Review). Journal Article. "Cessair: a work of feminist performance ethnography by the SoloSIRENs Collective" *New Theatre Quarterly*

## REVIEW ESSAYS AND OTHER PUBLICATIONS

December 2021. Essay. "Seeking Connection." *What the Pandemic Means: Perspectives from the Trinity Long Room Hub Covid-19 Blog Collection*, Edited by Aoife King, <https://doi.org/10.25546/97702>.

November 2021. Book Review. "The Applied Theatre Artist: Responsivity and Expertise in Practice, by Kay Hepplewhite" *Research in Drama Education: The Journal of Applied Theatre & Performance*

## REVIEW ESSAYS AND OTHER PUBLICATIONS (con't)

November 2020. Online Blog. "The Body and the Pandemic: Seeking Connection" *Trinity Long Room Hub COVID-19 Crisis Blog*

December 2015. Online Blog. "Recognizing and Embracing the Other" *TYA/USA: The TYA Blog*

June 2015. Online Blog. "The Process AS the Product" *TYA/USA: The TYA Blog*

## CONFERENCES & PRESENTATIONS

### Invited Talks

Fuse Theatre Company Workshop Series

- Applied Drama & Democratic Practice

Online  
September 2020

DARIAH-EU Virtual Exchange Session: The Scholarly Primitives of Scholarly Meetings

Online  
May 2020

- Investigating Liveness: A Creative Arts Perspective

### Panels/Sessions Organized

Association for Theatre in Higher Education (ATHE) Conference

Orlando, Florida, USA  
August 2019

- Coordinator, The Political Stage: How drama/theatre has and can shape social and political transitions

### Presentations

International Drama in Education Research Institute Conference

Univ. of Warwick, UK  
July 2022

- Democratisation through Drama: applied drama praxis and the democratic theories of Chantal Mouffe

International Federation for Theatre Research (IFTR) Conference

Univ. of Iceland, Iceland  
June 2022

- Creative Democracy: betwixt and between applied drama and deliberative democracy

The Hublic Sphere podcast: Season 2, episode 3

Podcast

- Creating Together: Before, during, & after the COVID-19 pandemic

December 2021

School of Creative Arts Research Forum (SCARF)

Online

- Getting creative with democracy: assessing the quality of democracy and deliberation within applied drama

November 2021

Drama for Life Conference & Festival - Performing Democracy:

Online

The fire. The Fight. The Fiction.

- Uniting theory and practice: A look into the nature of democracy within applied drama praxis

August 2021

ATHE Conference

Online

- Creative Democracy

August 2021

International Federation for Theatre Research (IFTR) Conference

Online

- Applied Drama in the Political-Ecological Landscape of Liberal Democracy

July 2021

Amsterdam School of Cultural Analysis International Workshop 2021

Online

- Creative Connections: an Arts-based approach to engaging online

June 2021

Irish Society for Theatre Research (ISTR) Conference

Online

- Working Toward an Ideology of Applied Drama

May 2021

Political Science Association (PSA) Annual Conference

Online

- Rethinking Deliberative democracy through a Creative lens

March 2021

School of Creative Arts Research Forum (SCARF)

Online

- Working Toward an Ideology of Applied Drama

November 2020

New Perspectives Postgraduate Symposium

Maynooth, Ireland

- Re-establishing Dialogue: How applied drama can be used to support democratic practice

October 2019

ATHE Conference

Orlando, Florida, USA  
August 2019

- Theotocracy: How Drama and Democracy Work Together

Irish Association for American Studies Postgraduate Symposium

Dublin, Ireland

- Diversity and Inclusion on the American Stage: What does it really look like?

October 2018

Pint of Science Ireland

Dublin, Ireland

- More Drama Please: An Introduction to Drama-based Instruction

May 2018

KCACTF Region 7 Festival

Denver, CO, USA

- Theatre and Social Justice

February 2016

Florida Theatre Conference

Gainesville, FL, USA

- Creating Theatre with a Personal Story

November 2014

- Exploring Text Utilizing Laban's 8 Basic Movements

October 2012

- Devising Theatre: An Introduction to Various Methodologies

- The F Word: Reclaiming the word Feminist

October 2011

- Scoring Your Script: An Intro. to Lessac Vocal Training Concepts

## CONFERENCES & PRESENTATIONS (con't)

- International Drama in Education Research Institute Conference Limerick, Ireland  
July 2012
- Commonalities Between Drama in Education and Community-engaged, Participatory Theatre Practice
- Panel Moderator**
- SoloSirens Symposium Online  
October 2020
- The SoloSirens model & the nature of 'participation' within the Festival

## SERVICE TO PROFESSION / COMMISSIONS OF TRUST

- Creating Our Future: A National Conversation on Research in Ireland, 2021-2022  
Expert Working Group C member – Politics, Arts, Culture, Communications and Society
- Irish Society for Theatre Research, Postgraduate Representative 2021-2022  
*The Public Sphere* podcast season 2, Co-editor/producer 2021-2022  
School of Creative Arts Research Forum at TCD, Convener 2020-2022  
Graduate Students Union, Postgraduate School Convener for the School of Creative Arts 2020-2022
- School of Creative Arts, Self-assessment Team (SAT) Member 2020-2022  
for TCD's Athena SWAN application
- Theatre and Performance Research Association (TAPRA) David Bradby Prize Sub-committee member 2021
- Early Career Researcher Representative at Trinity Long Room Hub 2020-2021  
Peer Reviewer, *Liminalities: A Journal of Performance Studies* 2019 - 2021  
Core Participant in Theatre Communication Group's Equity, Diversity, and Inclusion Institute for Marin Theatre Company 2016 - 2017

## HONORS, AWARDS, & DISTINCTIONS

- Postgraduate Research Studentship, Trinity College Dublin 2019-2022  
Early Career Researcher, Trinity Long Room Hub 2019-2022  
ATHE 2019 Graduate Student Conference Fellowship 2019  
Creative Capacity Fund Quick Grant, Center for Cultural Innovation in CA 2016 & 2017
- Graduate Research Assistantship, University of Central Florida 2010-2013  
Artist Development Grant, United Arts of Florida 2012  
NYU Steinhardt School of Culture, Education, and Human Development Scholarship 2011  
Achievement Scholarship, Savannah Col. of Art & Design 2003-2006

## COMMUNITY ENGAGEMENT (selected)

- Fuse Theatre Company** Redwood City, CA, USA  
Associate Artist March 2017 - June 2017
- Co-created and facilitated community workshops for the Docktown Project centering on the dislocation of longtime residents of the marina in Redwood City
- Marin County Juvenile Hall** San Rafael, CA, USA  
Facilitator 2016-2017
- Weekly workshops with participants to develop communication, collaboration, storytelling, and empathy skills
- The ARC of St. Johns County** St. Augustine, FL, USA  
Facilitator 2015
- Weekly workshops for participants to work on social and professional skills
- Saint Augustine Youth Services** St. Augustine, FL, USA  
Facilitator 2014-2015
- Weekly workshops to develop empathy and communication skills
- The Gaiety School of Acting** Dublin, Ireland  
Facilitator 2013-2014
- Series of workshops in secondary schools aimed at developing coping skills and emotional expression through the arts
- University of Central Florida, Victim's Services** Orlando, FL, USA  
Facilitator 2013
- Series of workshops exploring women's issues and domestic violence
- Abelvision Ireland** Drogheda, Ireland  
Facilitator Summer 2012
- Workshops integrated with two-week camp for adults with learning disabilities

## COMMUNITY ENGAGEMENT (con't)

- Orlando Repertory Theatre** Orlando, FL, USA  
Facilitator 2010 - 2013
- Residencies for young people centered around the ideas of the personal narrative and theatre for social change; Professional development sessions for Orange Co. teachers
- Writes of Spring
- Co-produced and organized in the annual Writes of Spring project for 3 years as an integral part of the production team (playwright/director/devising facilitator/actor)
- Breakthrough Theatre Productions** Orlando, FL, USA  
Devising Facilitator for *The Other F Word* 2011-2012
- Formulated plans and schedules for a project centered on deconstructing and redefining “feminism” for today’s culture
- Edgewood Children’s Ranch** Orlando, FL, USA  
Facilitator 2011 - 2012
- Residencies focusing on developing communication, collaboration, and empathy
- New Image Youth Center** Orlando, FL, USA  
Teaching Artist 2011
- Partnered with the Director of an after school facility for at-risk youth in Orlando

## PROFESSIONAL THEATRE PRACTICE (selected)

- Armstrong State University** Savannah, GA, USA  
Director, *The Revolutionists* 2017
- Marin Theatre Company** Mill Valley, CA, USA  
Director, *Dear Edwina, Jr.* 2017  
Director, *Hare & Tortoise*
- Limelight Theatre Company** St. Augustine, FL, USA  
Actor, *Sweet Bird of Youth* (Miss Lucy) 2015  
Director, *Disney’s Jungle Book Kids* 2014
- University of Central Florida** Orlando, FL, USA  
Director, *The Vagina Monologues* 2013
- Orlando Repertory Theatre** Orlando, FL, USA  
Actor, *Cobblestones* (Mrs. Light) 2013  
Director, *if not now, when?* 2012
- National Theatre for Children** Minneapolis, MN, USA  
Actor, *The Energized Guys* (Nikki Neutron) 2009
- Dollywood Company** Pigeon Forge, TN, USA  
Actor, *Hank the Cowdog* (Sally Mae) 2008  
Actor, *The Little Engine that Could* (Baby Doll)  
Actor, *Clifford Live!* (Emily Elizabeth) 2005
- CLIMB Theatre Company** W. Saint Paul, MN, USA  
Actor, *Back Up Dog and the Bully* (BUD) 2008  
Actor, *Ride of Your Life* (Emily) 2007  
Actor, *Just Kidding!* (Jonine)

## PROFESSIONAL DEVELOPMENT

- California Shakespeare Theatre** Oakland, CA, USA  
Equity, Diversity, & Inclusion Training March 2017
- Cornerstone Theatre Company** Los Angeles, CA, USA  
2 Day Intensive : Creating Theatre with and for communities February 2017
- Southeastern Theatre Conference** Chattanooga, TN, USA  
Freeing Shakespeare’s Voice: Freeing the Actor Master Class March 2015  
w/ Kristin Linklater
- Orlando Repertory Theatre** Orlando, FL, USA  
\*in partnership with the Kennedy Center and OCPS September 2014  
Becoming An Expert: Teaching Artistry on the Next Level w/ Kathryn Dawson
- The Gaiety School of Acting** Dublin, Ireland  
Lessac Kinesensic Voice and Body Workshop w/ Robin Aronson March 2014
- American Theatre in Higher Education Conference** Washington, D.C., USA  
Sojourn Theatre Workshop - Devising Civic Theatre August 2012
- Upstate Theatre Project** Drogheda, Ireland  
Internship Summer 2012
- John F. Kennedy Center for the Performing Arts** Orlando, FL, USA  
\*Hosted by Orange County Arts Education Center October 2011  
Planning Effective Residencies for Students Artists as Educators Seminar

## **CREATIVE & RESEARCH INTERESTS**

Applied Drama/Theatre/Performance  
Lessac Kinesensic Voice and Body Work  
Theatre for Social Change/Social Justice

Liberal Democracy & Drama  
Play as a Primary Method of Learning

## **REFERENCES**

### **Dr. Nicholas Johnson**

Associate Professor, School of Creative Arts, Trinity College Dublin  
[johnson@tcd.ie](mailto:johnson@tcd.ie)

### **Professor Brian Singleton**

Samuel Beckett Chair of Drama and Theatre, Trinity College Dublin  
[bsnglton@tcd.ie](mailto:bsnglton@tcd.ie)

### **Earl Weaver**

Associate Professor, School of Theatre, University of Central Florida Coordinator, Musical Theatre  
[earl.weaver@ucf.edu](mailto:earl.weaver@ucf.edu)

### **Dr. Amanda Hill**

Assistant Professor, Department of Communications Studies, St. Mary's University  
[ahill5@stmarytx.edu](mailto:ahill5@stmarytx.edu)