

Courtney Helen Grile

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Identifiers and Website

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EDUCATION

PhD Candidate, Trinity College Dublin

School of Creative Arts: Drama

Dissertation Title: *Reimagining the Public Sphere:*

Addressing the Crises of Democracy through Applied Drama

MFA, University of Central Florida

Theatre: Theatre for Young Audiences

Dissertation Title: *Creating Art that Truly Reflects the Community:*

An Exploration into Facilitation of Devised,

Community-engaged Performance

Graduate Certificate, University of Central Florida

Modern Languages & Literatures: Teaching English as a Foreign Lang.

BFA, Savannah College of Art & Design

Entertainment Arts: Media & Performing Arts

Dublin, Ireland

Anticipated May 2022

Orlando, FL, USA

May, 2013

Orlando, FL, USA

May, 2013

Savannah, GA, USA

June, 2006

ACADEMIC APPOINTMENTS

Trinity College Dublin

Lecturer

- Applied Drama

Teaching Assistant

- The Art of the Megacity

- Socially Engaged Theatre Practice

- Theatre History 2 HT

- Theatre Lab 2 HT

- Performance Analysis 1 HT

Research Assistant, Trinity Long Room Hub

- ISEGORIA Project

University of South Carolina—Beaufort

Adjunct Faculty

- 2 modules of Fundamentals of Acting

Armstrong State University

Adjunct Faculty

- Theatre Appreciation

University of Texas, Austin (Domestic Study Abroad)

Guest Lecturer

- 2 classes in Performance Ethnography

Rollins College

Guest Lecturer

- 1 class in Survey of Western Dramatic Lit.

Flagler College

Guest Lecturer

- 1 class in Children's Theatre

University of Central Florida

Instructor of Record

- Script Analysis

- Acting for Non Majors

Teaching Assistant

- Women's Contributions in Western Theatre

- Script Analysis

- Theatre History I

- Survey of Theatre for Majors

Dublin, Ireland

Michaelmas Term 2021

Hilary Term 2020, 2021,
& 2022

Michaelmas Term 2020

Hilary Term 2019 & 2020

Hilary Term 2020

Hilary Term 2019

2019-2020

Bluffton, SC, USA

Fall Semester 2017

Savannah, GA, USA

Fall Semester 2017

San Francisco, CA, USA

Spring Semester 2016

Orlando, FL, USA

Spring Semester 2015

St. Augustine, FL, USA

Spring Semester 2015

Orlando, FL, USA

Spring Semester 2013

2010-2012

ADDITIONAL TEACHING EXPERIENCE

Adult Courses

Gaiety School of Acting Instructor • Musical Theatre, Voice Masterclass, Intro to Acting	Dublin, Ireland 2018-2022
Assistant to Robin Aronson • Lessac Kinesensic Voice and Body Workshop	February 2019
Marin Theatre Company Instructor • Intro to Acting, Theatre for Social Change, Play Analysis	Mill Valley, CA, USA 2015-2017
Limelight Theatre Company Instructor • Intro to Acting	St. Augustine, FL, USA 2014

K-12

Gaiety School of Acting Instructor (ages 4-19) • Musical theatre, drama, camps	Dublin, Ireland 2018-2022
National Performing Arts School Instructor, (ages 6-18) • Voice & singing, drama, musical theatre	Dublin, Ireland 2018-2022; 2013-2014
Marin Theatre Company Teaching Artist, (ages 4-18) • Creative dramatics, acting, camps, musical theatre, in-school residencies	Mill Valley, CA, USA 2015-2017
Limelight Theatre Company Teaching Artist, (ages 4-18) • Creative dramatics, acting, camps, musical theatre	St. Augustine, FL, USA 2014-2015
Orlando Repertory Theatre Teaching Artist, (ages 4-18) • Acting, camps, musical theatre, in-school residencies, creative dramatics	Orlando, FL, USA 2010-2013
Orange County Arts Education Center Teaching Artist • In-school residencies	Orlando, FL, USA 2012
International Performing Arts Academy Lead Vocal & Acting Coach	Orlando, FL, USA 2012

ADMINISTRATIVE EXPERIENCE

Marin Theatre Company Director of Theatre for Youth & Communities	Mill Valley, CA, USA June 2015—June 2017
Limelight Theatre Company Director of Education & Engagement	St. Augustine, FL, USA May 2014—June 2015
Orlando Repertory Theatre Education Graduate Assistant	Orlando, FL, USA 2011-2013
University of Central Florida Marketing Assistant Assistant to the Coordinator of Graduate Studies & Research	Orlando, FL, USA 2012 2010-2011

REFEREED PUBLICATIONS

- August 2021. Book Chapter. "Drama/Theatre and Democratisation: What Two Revolutions Reveal.", *Building Democracy through Theatre Anthology*, Edited by Bjørn Rasmussen, Petro Janse Van Vuuren, and Ayanda Khala-Phiri, <https://doi.org/10.23865/noasp.135>.
- 2022 (forthcoming). Journal Article. with Jennifer Edmond, Michelle Doran, Vicky Garnett, Eliza Papaki, & Erzsébet Toth-Czifra. "Scholarly Primitives of Scholarly Meetings: A DH-Inspired Exploration of the Virtual Incunabular in the Time of COVID 19" *Digital Humanities Quarterly*.
- 2022 (In Review). Journal Article. "Attempting to pin down jelly: an offer of six guiding principles for applied drama" *Research in Drama Education: The Journal of Applied Theatre & Performance*.
- 2022 (In Review). Journal Article. "Cessair: a work of feminist performance ethnography by the SoloSIRENs Collective" *New Theatre Quarterly*.

REVIEW ESSAYS AND OTHER PUBLICATIONS

- December 2021. Essay. "Seeking Connection." *What the Pandemic Means: Perspectives from the Trinity Long Room Hub Covid-19 Blog Collection*, Edited by Aoife King, <https://doi.org/10.25546/97702>.
- November 2021. Book Review. "The Applied Theatre Artist: Responsivity and Expertise in Practice, by Kay Hepplewhite" *Research in Drama Education: The Journal of Applied Theatre & Performance*
- November 2020. Online Blog. "The Body and the Pandemic: Seeking Connection" *Trinity Long Room Hub COVID-19 Crisis Blog*
- December 2015. Online Blog. "Recognizing and Embracing the Other" *TYA/USA: The TYA Blog*
- June 2015. Online Blog. "The Process AS the Product" *TYA/USA: The TYA Blog*

CONFERENCES & PRESENTATIONS

Invited Talks

Fuse Theatre Company Workshop Series Online
September 2020

- Applied Drama & Democratic Practice

DARIAH-EU Virtual Exchange Session: The Scholarly Primitives of Scholarly Meetings Online
May 2020

- Investigating Liveness: A Creative Arts Perspective

Panels/Sessions Organized

Association for Theatre in Higher Education (ATHE) Conference Orlando, Florida, USA
August 2019

- Coordinator, The Political Stage: How drama/theatre has and can shape social and political transitions

Presentations

The Hublic Sphere podcast: Season 2, episode 3 Podcast
December 2021

- Creating Together: Before, during, & after the COVID-19 pandemic

School of Creative Arts Research Forum (SCARF) Online
November 2021

- Getting creative with democracy: assessing the quality of democracy and deliberation within applied drama

Drama for Life Conference & Festival - Performing Democracy: Online

The fire. The Fight. The Fiction.

- Uniting theory and practice: A look into the nature of democracy within applied drama praxis
- August 2021

ATHE Conference Online
August 2021

- Creative Democracy

International Federation for Theatre Research (IFTR) Conference Online
July 2021

- Applied Drama in the Political-Ecological Landscape of Liberal Democracy

Amsterdam School of Cultural Analysis International Workshop 2021 Online
June 2021

- Creative Connections: an Arts-based approach to engaging online

Irish Society for Theatre Research (ISTR) Conference Online
May 2021

- Working Toward an Ideology of Applied Drama

Political Science Association (PSA) Annual Conference Online
March 2021

- Rethinking Deliberative democracy through a Creative lens

School of Creative Arts Research Forum (SCARF) Online
November 2020

- Working Toward an Ideology of Applied Drama

New Perspectives Postgraduate Symposium Maynooth, Ireland
October 2019

- Re-establishing Dialogue: How applied drama can be used to support democratic practice

ATHE Conference Orlando, Florida, USA
August 2019

- Theotocracy: How Drama and Democracy Work Together

Irish Association for American Studies Postgraduate Symposium Dublin, Ireland
October 2018

- Diversity and Inclusion on the American Stage: What does it really look like?

Pint of Science Ireland Dublin, Ireland
May 2018

- More Drama Please: An Introduction to Drama-based Instruction

KCACTF Region 7 Festival Denver, CO, USA
February 2016

- Theatre and Social Justice

Florida Theatre Conference Gainesville, FL, USA
November 2014

- Creating Theatre with a Personal Story

- Exploring Text Utilizing Laban's 8 Basic Movements

- Devising Theatre: An Introduction to Various Methodologies

- The F Word: Reclaiming the word Feminist

- Scoring Your Script: An Intro. to Lessac Vocal Training Concepts
- October 2011

Presentations (con't)

International Drama in Education Research Institute Conference Limerick, Ireland
July 2012

- Commonalities Between Drama in Education and Community-engaged, Participatory Theatre Practice

Panel Moderator

SoloSirens Symposium Online
• The SoloSirens model & the nature of 'participation' within the Festival October 2020

SERVICE TO PROFESSION / COMMISSIONS OF TRUST

Creating Our Future: A National Conversation on Research in Ireland, 2021-2022
Expert Working Group C member – Politics, Arts, Culture, Communications and Society

Irish Society for Theatre Research, Postgraduate Representative 2021-2022
The Public Sphere podcast season 2, Co-editor/producer 2021-2022
School of Creative Arts Research Forum at TCD, Convener 2020-2022
Graduate Students Union, Postgraduate School Convener for the School of Creative Arts 2020-2022

School of Creative Arts, Self-assessment Team (SAT) Member 2020-2022
for TCD's Athena SWAN application

Theatre and Performance Research Association (TAPRA) David Bradby Prize Sub-committee member 2021

Early Career Researcher Representative at Trinity Long Room Hub 2020-2021
Peer Reviewer, *Liminalities: A Journal of Performance Studies* 2019 - 2021
Core Participant in Theatre Communication Group's Equity, Diversity, and Inclusion Institute for Marin Theatre Company 2016 - 2017

HONORS, AWARDS, & DISTINCTIONS

Postgraduate Research Studentship, Trinity College Dublin 2019-2022
Early Career Researcher, Trinity Long Room Hub 2019-2022
ATHE 2019 Graduate Student Conference Fellowship 2019
Creative Capacity Fund Quick Grant, Center for Cultural Innovation in CA 2016 & 2017

Graduate Research Assistantship, University of Central Florida 2010-2013
Artist Development Grant, United Arts of Florida 2012
NYU Steinhardt School of Culture, Education, and Human Development Scholarship 2011
Achievement Scholarship, Savannah Col. of Art & Design 2003-2006

COMMUNITY ENGAGEMENT (selected)

Fuse Theatre Company Redwood City, CA, USA
Associate Artist March 2017 - June 2017

- Co-created and facilitated community workshops for the Docktown Project centering on the dislocation of longtime residents of the marina in Redwood City

Marin County Juvenile Hall San Rafael, CA, USA
Facilitator 2016-2017

- Weekly workshops with participants to develop communication, collaboration, storytelling, and empathy skills

The ARC of St. Johns County St. Augustine, FL, USA
Facilitator 2015

- Weekly workshops for participants to work on social and professional skills

Saint Augustine Youth Services St. Augustine, FL, USA
Facilitator 2014-2015

- Weekly workshops to develop empathy and communication skills

The Gaiety School of Acting Dublin, Ireland
Facilitator 2013-2014

- Series of workshops in secondary schools aimed at developing coping skills and emotional expression through the arts

University of Central Florida, Victim's Services Orlando, FL, USA
Facilitator 2013

- Series of workshops exploring women's issues and domestic violence

Abelvision Ireland Drogheda, Ireland
Facilitator Summer 2012

- Workshops integrated with two-week camp for adults with learning disabilities

COMMUNITY ENGAGEMENT (con't)

- Orlando Repertory Theatre** Orlando, FL, USA
Facilitator 2010 - 2013
- Residencies for young people centered around the ideas of the personal narrative and theatre for social change; Professional development sessions for Orange Co. teachers
- Writes of Spring
- Co-produced and organized in the annual Writes of Spring project for 3 years as an integral part of the production team (playwright/director/devising facilitator/actor)
- Breakthrough Theatre Productions** Orlando, FL, USA
Devising Facilitator for *The Other F Word* 2011-2012
- Formulated plans and schedules for a project centered on deconstructing and redefining “feminism” for today’s culture
- Edgewood Children’s Ranch** Orlando, FL, USA
Facilitator 2011 - 2012
- Residencies focusing on developing communication, collaboration, and empathy
- New Image Youth Center** Orlando, FL, USA
Teaching Artist 2011
- Partnered with the Director of an after school facility for at-risk youth in Orlando

PROFESSIONAL THEATRE PRACTICE (selected)

- Armstrong State University** Savannah, GA, USA
Director, *The Revolutionists* 2017
- Marin Theatre Company** Mill Valley, CA, USA
Director, *Dear Edwina, Jr.* 2017
Director, *Hare & Tortoise*
- Limelight Theatre Company** St. Augustine, FL, USA
Actor, *Sweet Bird of Youth* (Miss Lucy) 2015
Director, *Disney’s Jungle Book Kids* 2014
- University of Central Florida** Orlando, FL, USA
Director, *The Vagina Monologues* 2013
- Orlando Repertory Theatre** Orlando, FL, USA
Actor, *Cobblestones* (Mrs. Light) 2013
Director, *if not now, when?* 2012
- National Theatre for Children** Minneapolis, MN, USA
Actor, *The Energized Guys* (Nikki Neutron) 2009
- Dollywood Company** Pigeon Forge, TN, USA
Actor, *Hank the Cowdog* (Sally Mae) 2008
Actor, *The Little Engine that Could* (Baby Doll)
Actor, *Clifford Live!* (Emily Elizabeth) 2005
- CLIMB Theatre Company** W. Saint Paul, MN, USA
Actor, *Back Up Dog and the Bully* (BUD) 2008
Actor, *Ride of Your Life* (Emily) 2007
Actor, *Just Kidding!* (Jonine)

PROFESSIONAL DEVELOPMENT

- California Shakespeare Theatre** Oakland, CA, USA
Equity, Diversity, & Inclusion Training March 2017
- Cornerstone Theatre Company** Los Angeles, CA, USA
2 Day Intensive : Creating Theatre with and for communities February 2017
- Southeastern Theatre Conference** Chattanooga, TN, USA
Freeing Shakespeare’s Voice: Freeing the Actor Master Class w/ Kristin Linklater March 2015
- Orlando Repertory Theatre** Orlando, FL, USA
*in partnership with the Kennedy Center and OCPS September 2014
Becoming An Expert: Teaching Artistry on the Next Level w/ Kathryn Dawson
- The Gaiety School of Acting** Dublin, Ireland
Lessac Kinesensic Voice and Body Workshop w/ Robin Aronson March 2014
- American Theatre in Higher Education Conference** Washington, D.C., USA
Sojourn Theatre Workshop - Devising Civic Theatre August 2012
- Upstate Theatre Project** Drogheda, Ireland
Internship Summer 2012
- John F. Kennedy Center for the Performing Arts** Orlando, FL, USA
*Hosted by Orange County Arts Education Center October 2011
Planning Effective Residencies for Students Artists as Educators Seminar

CREATIVE & RESEARCH INTERESTS

Applied Drama/Theatre/Performance
Lessac Kinesensic Voice and Body Work
Theatre for Social Change/Social Justice

Liberal Democracy & Drama
Play as a Primary Method of Learning

REFERENCES

Dr. Nicholas Johnson

Associate Professor, School of Creative Arts, Trinity College Dublin
johnson@tcd.ie

Professor Brian Singleton

Samuel Beckett Chair of Drama and Theatre, Trinity College Dublin
bsnglton@tcd.ie

Earl Weaver

Associate Professor, School of Theatre, University of Central Florida Coordinator, Musical Theatre
earl.weaver@ucf.edu

Dr. Amanda Hill

Assistant Professor, Department of Communications Studies, St. Mary's University
ahill5@stmarytx.edu